## FDHWC Photographic Competition 2025 - Judge's comments

- A = Fleur
- B = David B
- C = Nicola
- D = Linda
- E = Alex
- F = Graham T
- G = Jackie
- H = Stuart
- I = Colin
- J = Andy
- K = Louise
- L = David S
- M = Catriona

A1	Nicely composed good colour / focus in foreground sets pic up
A2	Good sky crop from right and bottom to remove distractions and too much grass
A3	Good foreground: crop from right remove distracting shadow
A4	Well taken v. small figure gives scale: crop top a touch
A5	Colour saturation high. Sky bit overexposed tricky shot
A BEST	A1
B1	iPhone 15 plus gives excellent images A & B together rucksack good idea colour? Crop upper sky
B2	Plenty of detail spot-on exposure crop bottom and top to tighten image
B3	Good foreground but haze reduces impact
B4	Needs a figure/focal point: crop from top
B5	Foreground important again focal point would help; lose rocks bottom right
B BEST	B2
C1	Mostly Iphone 13 mini good images Tricky exposure
C2	Exposure better, colour oversaturated? Nice leading lines/composition
C3	Important rock. Reposition camera to balance. Crop out top of sky
C4	Nice portrait well focused Possible to defocus background even more?
C5	Nice light picture within the picture – ignore rule of thirds

C BEST	C2
D1	Samsung Galaxy S23 get even lower to add rock(s) to foreground light very flat
D2	Better colour and foreground
D3	Exposure good Lower viewpoint?
D4	Tighter crop?
D5	Intriguing landscape needs focal point
D BEST	D4
E1	Nikon Z5 4seconds ISO 8000 Full frame mirrorless. Easier to be creative with SLR maybe Snowfield over exposed but great detail in night sky. Tricky
E2	Stob Coire? Black and white well composed atmospheric
E3	Sunrise colours crop to bring tower onto third
E4	Nikon Zf: nearly wow but head torch distracts White flakes?
E5	Good foreground and lead to summit but bright sky does not balance well
E BEST	E2
F1	Iphone 12 Pro Max Interesting perhaps lose bottom third and convert to B&W?

F BEST	F1
G1	Samsung Galaxy S23 works well For balance Steve would be better placed a few paces back left. Stiil 282?
G2	Vibrant colour crop to grass reduce road impact
G3	Amazing landscape tighter image adds to impact focal point?
G4	Samsung camera Good detail something to catch the eye.
G5	Detail crop tighter to give more impact ?
G BEST	G5
H1	Google Pixel 8 Rely on equipment to get it right and concentrate on the picture Crop from right and bottom
H2	Crop to remove top right and distracting rocks below darken blacks push saturation a bit

H3	Another nice portrait against the light. Soft focus background but streaks to left distract as does the sun
H BEST	H1
I1	Oneplus a5000 Nicely shot view, ticks the boxes. Not sure about branches upper right and a bit busy on the left side
12	Tricky light. Too much foreground and loose the speed limit sign on rt
13	Camera settings fine but image need focal point crop sky
14	Slushy ice could lead to frozen area of lake bring back into picture
15	Needed a focal point in amongst the geology and found two people!
I BEST	l1
J1	Lose the rock and get lower so figure is also set against the distant hillside crop top a bit bring black level up.
J2	Donkey and rider more into picture – timing walkers lost HSL to emphasise reds
J3	Nicely framed figure would help; crop sky
J4	Both faces could be lit, right side a bit cluttered. Posed a bit more?
J5	Another tricky shot against the light. Sun's glare does not help crop top resun and left to move figure from centre
J BEST	J5
K1	Iphone 8 Nicely balanced, leading lines
K2	Sky a tad overexposed crop top and bottom; horizon level?
K3	Bit too much foreground crop square?
K4	Another nice image from the Lakes. Foreground grass balances everything up; lose top rt branch?
K5	Well set up, branches help to frame and keep the eye heading uopwards

K BEST	K4
L1	Samsung Galaxy S23 Quite minimalist despite the colour bit more crop on all sides to enhance the sense of space
L2	Pity about the low cloud and the footprints! Interesting sky
L3	Well taken panorama, foreground essential Lose the rock to the rt.

L4	Everything you need for a panorama shot. Central dead tree distracts as do the branches top left
L5	Light not helping in shaping the hills maybe tighten crop from the bottom
L BEST	L1
M1	Iphone SE 2gen very wide view needs a bit of work to counteract the distortion most obvious on the left sun distracts
M2	Black bottom left should go light very flat brightness/contrast adjust? Horizon level
M3	Works better crop down to 'saltire'. Lighten shadow to get some detail
M BEST	M1